

Техника двойных нот, чистота интонирования различных интервалов,

плавность переходов и ровность звучания

(Рекомендуется играть в *p*, тщательно вслушиваясь в чистоту интонации)

1 *p* *simile*

3 4

5 3 3 3 3 3 3 3

Andante [Неторопливо]

p 1 1 1 3 2 3 2

1 2 3 1 1 1

1 0 3 4 2 0

1 2 4 3 2 4 1 2 3 2 1 1 3

*) 1 4 3 1 1

This page of musical notation is for guitar, presented in a 12/8 time signature with a key signature of one flat. It consists of ten staves of music. The notation includes various chords, often grouped with slurs and fingerings (1-4). Techniques such as vibrato (marked 'v') and bends (marked 'b') are used throughout. A star symbol (*) is placed above a measure in the fifth staff. The music concludes with a final chord on the tenth staff, followed by a short melodic phrase marked with a star (*) on the eleventh staff.